

Facundo N. Suenzo
Ph. +1 (224) 714-7797
Chicago, Illinois, United States
facundo@u.northwestern.edu / fsuenzo@gmail.com

1. EDUCATION

Ph.D. student in Media, Technology, and Society (2020–present)

Northwestern University, Illinois, United States.

M.A. in Media, Technology, and Society (2021)

Northwestern University, Illinois, United States.

M.A. in Sociology of Culture and Cultural Analysis (2018–2020).

Universidad Nacional de San Martín, Buenos Aires, Argentina.

B.A. in Communication (2010–2014).

Universidad de San Andrés, Buenos Aires, Argentina.

2. BOOKS

[1] Mitchelstein, E. Boczkowski, P. Wagner, M.C., Suenzo, F. *The patina of distrust: Misinformation in a context of generalized skepticism*. (Book manuscript under contract with MIT Press.)

3. PUBLICATIONS

[5] **Suenzo, F.** (2022) “Entre la tinta y los bits: Una revisión crítica y una propuesta teórica para el estudio de la recepción de noticias”. (Accepted, to be included in issue *Revista Papeles de Trabajo* – Number: 28).

[4] Boczkowski, P.J., **Suenzo, F.**, Hayashi, K., Kligler-Vilenchick, N., Mitchelstein, E., Tenenboim-Weinblatt & Villi, M. (2021) From the Barbecue to the Sauna: A Comparative Account of the Folding of Media Reception into the Everyday Life. *New Media & Society*.

<https://doi.org/10.1177/14614448211000314>

[3] Mitchelstein, E., Boczkowski, P. and **Suenzo, F.** (2021) Chronicle of a death foretold: The enactment of patriarchy and class in print newspaper readership. *Journalism*.

<https://doi.org/10.1177/1464884920987683>

[2] **Suenzo, F.** Boczkowski, P., & Mitchelstein, E., (2020) La crisis de la prensa escrita: Una revisión bibliográfica para repensarla desde Latinoamérica. *Cuadernos.Info*, (47), 1-25.

<https://doi.org/10.7764/cdi.47.1867>

[1] Boczkowski, P. J., Mitchelstein, E., & **Suenzo, F.** (2019). The smells, sights, and pleasures of ink on paper: The consumption of print newspapers during a period marked by their crisis. *Journalism Studies*, 1-17. <https://doi.org/10.1080/1461670X.2019.1670092>

4. RESEARCH IN PROGRESS

[2] **Suenzo, F.**, Mitchelstein, E., Boczkowski, P. Wagner, M.C. Who checks the fact-checkers?: The reception of fact-checking in Argentina. [Expected completion date: January 2023].

[1] **Suenzo, F.**, Mitchelstein, E., Boczkowski, P. Wagner, M.C. Awareness, helpfulness and trust: Exploring audience's attitudes toward fact-checkers in an electoral context. [Expected completion date: December 2022].

5. CONFERENCE PRESENTATIONS

[11] **Suenzo, F.**, Mitchelstein, E., Boczkowski, P. Wagner, M.C (2021) Who checks the fact-checkers?': The reception of fact-checking in Argentina. Abstract accepted for presentation at the Pre-conference on Media and Communication in Global Latinidades. Annual meeting of the International Communication Association. May 25, 2022.

[10] **Suenzo, F.**, Mitchelstein, E., Boczkowski, P. Wagner, M.C (2021) Awareness, helpfulness and trust: Exploring audience's attitudes toward fact-checkers in an electoral context. Paper accepted for presentation at the annual meeting of the International Communication Association. May 25-30, 2022.

[9] Mitchelstein, E. Boczkowski, P. Wagner, M.C., **Suenzo, F.** (2021) Pre-pandemic effects of misinformation about politics, social issues, and science. Abstract accepted for panel discussion at the annual meeting of the International Communication Association. May 25-30, 2022.

[8] **Suenzo, F.**, Mitchelstein, E., Boczkowski, P. Wagner, M.A (2021) La audiencia del fact-checking en Argentina: conocimiento, utilidad y confianza en fact-checkers durante las elecciones presidenciales del 2019. Paper accepted at the Conference Contemporary Developments on Media, Culture and Society: Argentina and Latin America. Annual meeting Center for Media and Society (MESO), Nov 26-27.

[7] Boczkowski, P.J., **Suenzo, F.**, Hayashi, K., Kligler-Vilenchick, N., Mitchelstein, E., Tenenboim-Weinblatt & Villi, M. (2021) From the barbecue to the sauna: A comparative account of the folding of media reception into the everyday life. Paper accepted for presentation at the annual meeting of the International Communication Association. May 27-31, 2021.

[6] **Suenzo, F.**, Boczkowski, P.J., Focás, B., & Mitchelstein, E. (2021) Hyperconnected, engaged, nostalgic and distant: Towards a typology of news consumers in Argentina. Paper accepted for presentation at the Preconference for Digital Media in Latinx and Latin America. Annual meeting of the International Communication Association. May 26, 2021.

[5] Suenzo, F. (2020) *Noticias en la vida cotidiana: una exploración de las vinculaciones entre el papel y la pantalla en el consumo de noticias*. Paper presented at the Conference Contemporary Developments on Media, Culture and Society: Argentina and Latin America. Annual meeting Center for Media and Society (MESO), Virtual Meeting, Nov 11-13.

[4] Mitchelstein, E, Boczkowski, P. and **Suenzo, F.** (2020) *Chronicle of a death foretold: The enactment of patriarchy and class in print newspaper readership*. Paper accepted for poster presentation at the annual meeting of the International Communication Association, Virtual Meeting, May 22-26.

[3] Boczkowski, P., Mitchelstein, E., and **Suenzo, F.** (2019). *The smells, sights, and pleasures of stained paper: What the material practices of reading print news mean for the future of digital journalism*. Paper presented at the Preconference of Digital Journalism in Latin America. Annual Meeting of the International Communication Association, Washington, DC, May 23.

[2] **Suenzo, F.** (2015). *Entre la contención y la retención: Dimensiones significantes en el desplazamiento y la circulación de personas en situación de calle*. Paper accepted for presentation at II Jornadas de Jóvenes Investigadores en Ciencias Sociales, Buenos Aires, Argentina.

[1] Ramírez Gelbes, S., Garibotti, C., **Suenzo, F.** (2013). *Capitales poseídos, capitales potenciales y capitales clausurados: La construcción del espacio social en “El cartel de los sapos”*. Paper presented at annual meeting of the Encuentro Nacional de Carreras de Comunicación, Córdoba, Argentina.

6. MEDIA ARTICLES

Suenzo, F. (2022, April 30). La crisis del periodismo: ¿reforma o revolución? *Abro Hilo*. Available online at: <https://abrohilo.org/la-tesis-del-periodismo-reforma-o-revolucion/>

Suenzo, F. (2021, May 22, June 01). El presente y el futuro de Argentina. Entrevista a Martín Becerra. *Abro Hilo*. Available online at: <https://abrohilo.org/entrevista-a-martin-becerra-por-facundo-suenzo-ciclo-de-entrevistas-el-presente-y-el-futuro-de-argentina-medios-y-sociedad/>

Suenzo, F. (2020, September 13). Apuntes para pensar la circulación de discursos de odio en redes sociales. *Abro Hilo*. Available online at: <https://www.abrohilo.org/post/apuntes-para-pensar-la-circulaci%C3%B3n-de-discursos-de-odio-en-redes-sociales>

Suenzo, F., Mitchelstein, E., & Boczkowski, P. (2019, November 10). Hay rituales que todavía mantienen con vida al diario en papel pese a su crisis. *Perfil*. Available online at: <https://www.perfil.com/noticias/elobservador/hay-rituales-que-todavia-mantienen-con-vida-al-diario-en-papel-pese-a-su-crisis.phtml?rd=1>

7. AWARDS AND SCHOLARSHIPS

“Abanderados Argentinos” Merit Scholarship (100% tuition subsidy for four years), Universidad de San Andrés, Argentina (2010– 2013).

8. TEACHING EXPERIENCE

Teaching Assistant, Department of Communication, Northwestern University.

- Business Models for Creative Enterprises. Instructor: Allison Henry (Winter 2023).
- Organizational Processes in Creative Enterprises. Instructor: Pablo J. Boczkowski (Fall 2020, Fall 2021, Fall 2022).
- Professional Development. Instructors: Pablo J. Boczkowski and Mandi Glowen (Winter 2022, Spring 2022).

Instructor, Universidad Austral (2019 – 2020).

- Digital Communication

Teaching Assistant, Universidad de San Andrés (2014 – 2020).

- History of mediatization (2019 – 2020)
- Introduction to Communication Studies (2018 – 2019)
- Methods for Social Science (2014 – 2019)

9. GUEST LECTURES

“Re-thinking technology & media studies: A lecture on repair, breakdown, and maintenance.” The Hazards of Computing. Undergraduate Course, Prof. Jack Bandy, School of Communication, Northwestern University (November 2022).

“The experience of writing an academic book as a graduate student,” Introduction to Graduate Research. Ph.D. Course, Prof. Claudio Benzecry, School of Communication, Northwestern University (November 2022)

10. **ACADEMIC SERVICE**

Journal and Conference Reviewer at:

- ICA – International Communication Association (2021, 2022)
- Global Media Journal (2021)
- Revista Comunicación (2021)
- Revista Reflexiones (2020)

University Service:

- Student Coordinator: “Lunch and Learn” weekly doctoral workshops (2021-2022).

11. **PROFESSIONAL EXPERIENCE** (*selected*)

Coordinator, Center for Latinx Digital Media, Northwestern University (2022-present).

Coordinator, Center for the Study of Media and Society (MESO), Northwestern University’s School of Communication and Universidad de San Andrés’ Department of Social Sciences, (2018 – 2020).

Project Coordinator, Punctum (2018- 2020).

Key Account Manager, L’Oréal Argentina (2018).

Marketing & eCommerce Specialist, Nestlé Argentina (2015-2017).

Digital Media Coordinator, Interpublic Communication Group (2014-2015).